

score:
WM2p41 C

Yianni mou (Sta Dhio/Sta Trio)- Greece

slightly phonetically adjusted ... = stretch vowel sound

Any minor chord Am shape is good capo5 to Dm?

Recording has instrumentall interludes like first part but one line only.

Am F Am

Yia...nni mou to, Yianni mou to...o, a...aide

Yia...nni mou to, mandi-li so...u, e...ella

Aide ti to-chees lero-meno,

Dm F Am

vre Yianni, Yiannaki mo...u?

Aide ti to-chees lero-meno,

Dm F Am

vre pali - karaki mo...u?

To le-rose, to le-rose...eh, a...ide

To le-rose, ee xenitya...a, e...lla

Aide, ta eri-ma ta xenna,

vre Yianni, Yiannaki mo...u!

Aide, ta eri-ma ta xenna,

vre kalo pedhaki mo...u!

Penday pota Penday pota...a, a...ide

Penday potamya to plenna...n - e...lla

Aide-kay vapsan kay ta penday,

vreYianni Yiannaki mo...u!

Aide-kay vapsan kay ta penday,

vre pali - karaki mo...u!

Dear Yianni, Dear Yianni
- aide! Dear Yianni, your
handkerchief - come on!
Aide, why is it stained,
hey Yianni, my little
Yianni? Aide, why is it
stained, hey my little
lad? It was stained by -
aide! It was stained by
the foreigner's loneliness
- come on! Aide, the
bleak foreign places, hey
Yianni, my little Yianni!
Aide, the bleak foreign
places, hey my good
little boy! Five - five -
aide! Five rivers washed
it - come on! Aide, and it
dyed all five, hey Yianni,
my little Yianni! Aide,
and it dyed all five, hey
my little lad!