

Sharm El Sheik - Israel

(I prefer Bm - use Capo 2) MC P59 is Am

(E) Am C
Ga dula-hu halaila, Velach-ame chayech
Dm E
Chazara-nu aim boker, El shar-em a sheikh
Am C
Avire-nu balaila, Bayam uvahar
F E
Uvarnu im bo-kair, El toch hametzar

Am
At sharem a sheikh,
G
Chazar-anu elayich shenit
F E
At beli bey-nu, Libeynu tamid

Am C
Hayama-ve hamelach, Yadu et hashir
Dm E
Chazar-anu aleichem, Tiran-us napir
Am C
Otam-a hasha mayim, May-al-a levavech
F E
Metzar yam hamayim, At sharem a sheikh

Am

At sharem a sheikh,

G

Chazar-anu elayich shenit

F

E

At beli bey-nu, Libeynu tamid

Am

C

Oleh-lo haboker, al-achof almogim

Dm

E

Ov-arot shuv hamayim, Si-not-a dayagim

Am

C

Ve-rair-ev-a yo raerov, Mevi od chalom

F

E

Mevi al-a hamayim, Tik-e-va shel-a shalom

Am

At sharem a sheikh,

G

Chazar-anu elayich shenit

F

E

At beli bey-nu, Libeynu tamid

Dance: Rivka Shturman 1968 and
Dani Dassa 1972

Song: Rafi Gabai
(info from: www.hebrewsongs.com) But lyric phonetically adapted by Brian Steere to aid
pronunciation as in recording.

(I sometime repeat the chorus each time and the pirouette part of the dance that it is
associated with). BS.