

Score: WM1 p20 as is√

Sham Harei Golan - Israel

MCp53 has poor chords. I prefer fret 2

Am C A7 Dm
Sham harei Golan, hoshet hayad vaga bam

E7 F E

Bidmama botachat metsavim atsor

Am C A7 Dm
Bivdidut korenet name Chermon hasaba

E7 F E7 Am

Vetsina noshevet mipisgat hatschor.

Am C A7

Sham al chof hayim, yesh dekel sh'fal tsameret

Dm G C E

Stur seiar hadekele k'tinok shovav

Am C A7

Shegalash lemata uv'mei kinneret,

Dm G C E

Uv'mei kinneret m'shakshek raglav.

Am C A7 Dm

Ma yirb prachim, bachoref al hakerach

E7 F E

Dam hakalanit v'chetem hakarkom

Am C A7 Dm

Yesh yamim pi sheva, bam yarok hayerek

E7 F E Am

Pi shivim t'cho-la, hatchelet bamarom.

Am C A7

Af im ivareish va'ahalech shacho'ach

Dm G C E

Vehaya halev l'masu'ot zarim

Am C A7

Eich uchal livgod bach, eich uchal lishko'ach

Dm G C E

Eich uchal lishko'ach chesed ne'urim

Over there are the hills of Golan, Stretch our your hands and touch them.

In their stalwart stillness they give the command to halt. In splendid isolation grandfather Hermon slumbers.

A cool wind blows from the peak of whiteness.

Over there, on the seashore, a low-topped palm tree stands,

dishevelled like a mischievous infant that has slid down and splashes in the waters of the Kinneret.

How abundant are the flowers in the winter, bunches of blood-red anemones, the

orange of the crocus. There are days when the greenery is sevenfold green and seventy-fold is the blue of the sky.

But even if I become poverty-stricken and walk bent over and my heart becomes the beacon for strangers,

how can I betray you, how can I forget. How can I forget the grace of youth.