

Marta's Song

(Capo 2nd Fret) no score

C G Am Em D
A-dada-dada, da-da-da, dar-da, ay-daahh na-na-na, na-da
(Harum mee-dir piros szalag, Ey de-nem ee koo-rul)

A-dada-dada, da-da-da, dar-da, ay-daahh na-na-na, na-da
(Bass rythmn 4bar intro) |Am Em|Am Em|

Am D Am Em
Ista nam i-sta nam. Moy-on mi-lalt a-angam?

Am G D Am D Am D
Harum mee-dir piros szalag, Ey da-nam ee koo-rul ..en-gem

Am D Am Em
Ista nam i-sta nam. Moy-on mi-lalt a-angam?

Am Em C D
Pa-Nekam, is-varn, eg-barn, o-t moyor, o-milahl,
G

Harum mee-dir, Harum mee-dir...

C G Am Em D
A-dada-dada, da-da-da, dar-da, ay-daah na-na-na, na-da
A-dada-dada, da-da-da, dar-da, ay-daah na-na-na, na-da

Primitive Percuss no tune 4 bars (or more ;-)

Am D Am Em
Ista nam i-sta nam. Moy-on mi-lalt a-angam?

Am G D Am D
Harum mee-dir piros szalag, Ey de-nem ee koo-rul!

G
Harum mee-dir, Harum mee-dir...

C G Am Em D
A-dada-dada, da-da-da, dar-da, ay-daah, ah-na-na-na, na-da
Nekem is varn eg- banah...)

A-dada-dada, da-da-da, dar-da, ay-daah, ah-na-na-na, na-da
Moy-on mi-lalt a-an

(Instrumental &/or voice)

Am | F | Am | F | Am | F | Am | F-G-Am |

Repeat A-dada-dada to finish from # at very end)

Note: on recording violin part is in Em but I chose thusly. There are some other differences arising from guitar based rather than digitally arranged music and I use this as a base plan to improvise from.

v2011-05-16 Brian Steere free song resource: www.livingcircle.net/live_brian@livingcircle.net