

(alt ch vers I use Capo5 or7 score) Arnautsko Horo (Bulgaria - Pirin)

Instrumental: | C | G | Am | Am | G | Am | Am X2

G C G F Am
Sar-di-sa le-le, sa-a-ar di-sa le,
G C G C
Le-šočki-ot ma-a nastir.

Dm G F Am
// Sardisa a-le-e, sa-a-ar di-sa-le,
C G F G Am
Arna- uti, e-ničari. //x2

Instrumental: | C | G | Am | Am | G | Am | Am X2

G C G F Am
A bre po pe-e-e-e e-e-eh gu-me-e-ene,
G C G C
kade-ti sa-a-au ko mit-ite?

Dm G F Am
// A bre-po-oh pe-e-e-e e-e-eh gu-me-e-ene,
C G F G Am
ka-de-ti sa-a-au ko mit-ite? // x2

Instrumental: | C | G | Am | Am | G | Am | Am X2

G C G F Am
A komi-ti-i, do-o-o lu vizba,
G C G C
vino pij-at, pe-es nip-ejat.

Dm G F Am
// A komi-i-ti-i, do-o-o lu vizba,
C G F G Am
vino pij-at, pes nip-ejat. //x2

(Sardisale Lešočkiot manastir) The Lesocki Monastery is being surrounded by Arnauti (Albanians) and janissaries (elite Ottoman troops). "Hey priest, abbey, where are the comity?" (freedom fighters). "They are down in the cellar, drinking wine and singing songs".