

1. C G C G C
 [A1] Alunelu, alunelu hai la joc,
 C G Am G Am
 seh ne fia, seh ne fia cu noroc!
 C G C G C
 [A2] Alunelu, alunelu hai la joc,
 C G Am G Am
 seh ne fia, seh ne fia, cu noroc!

C G C
 [B1] Cinen horeh, o-sey joache
 G Am G Am
 [B2] mare, mare, se va fache.
 C G C
 [C1] Cinen-orju, ca de fell
 G Am G Am
 [C2] va-ram mardhum, meet-ee-tel.

Repeat Verse1 [A1][A2*]

C G C
 [B1] Jwacheh Jwacheh tot pe loc,
 G Am G Am
 [B2] sur-a sarreh, busoo-yo.
 C G C
 [C1] Jwacheh Jwacheh tot asharh,
 G Am G Am
 [C2] Jwacheh shee nu te-la-sa.

(* option to oversing (seh ne fia cu noroc in A2)

Instrumental Verse (change key to D) with shouting over the top.

[A1] Instrumental

[A2] oh-day for lov-en-dar-na! so die-averee-tchah!

[B1 + B2] Instrumental

[C1] Liki-vrah-poo veh-steer-moo-cher!

[C2] oom-chyeh prina, oom-chyeh tripa!

Alunelu, alunelu hai la joc,
seh ne fia, seh ne fia cu noroc!

Eeeeeeeeeee-ah! hu- Hah ha!

O, O, O-la-char!

Czinen horeh, o-sey joache
mare, mare se va fache.

(Instr to end of verse)

(Orig goes up another key to E - but I wont - yet)

D A D A D
Alunelul, alunelul hai la joc,

D A Bm A Bm
sa ne fie, sa ne fie cu noroc!

D A D A D
Alunelul, alunelul hai la joc,

D A Bm A Bm
sa ne fie, sa ne fie cu noroc!

D A D
Cinen horeh, o-sey joache

D A Bm A Bm
mare, mare se va fache.

D A D
Cinen-orju, ca de fell

D A Bm A Bm
va-ram mardhum, meet-ee-tel!

Alunelu, alunelu, come to the dance!
Let it be lucky for us.

Whoever dances the hora big, big will
become.

Whoever doesn't dance, likewise, will
remain small.

Alunelu, alunelu, come to the dance!
Let it be lucky for us.

Dance, dance, right in place,
let the sweet-basil bloom,
dance, dance, just like this,
dance and don't let up!

Note: This dance is from the village of
Cena in Dobrogea, is but one of many
dances

bearing the name "alunelul", which
are found all over Oltenia in Romania.

It is
from the village's repertoire and is
danced at the "Sunday Hora" as well

as all
other dance occasions.

Traditionally, it has thought that "alu-
nelul" means 'little hazelnut'. The ref-
erence hearkens from the Beltane

festivities and therefore refers to the
testicles---in a playful way, as is the
spirit of the Beltane Fests. The dance

stems from May Day (also known as
Beltane). May Day is what remains of
a very sensual country folk celebra-

tion of the fertility of the Spirit, Na-
ture and the Community. The May
Pole is a phallic symbol and the ha-
zelnuts were representative of testi-

cles!
(Note from Evansville International
Folk Dancers)